

# INDEX

	PAGE		PAGE
Accusativus cum Infinitivo im Französischen .....	492	Bazin, René, <i>Le Blé qui lève</i> ...	239
Adam's Motive, .....	187	<i>Beowulf</i> 489-490 .....	217
Ages of Man, A German-Italian Satire on —, .....	465	<i>Beowulf, with the Finnsburg Fragment</i> .....	188
Alarcón, J. R. de, <i>Las Paredes Oyen</i> , .....	95, 169	Blau, Max: Ernst Feise, <i>Die Leiden des jungen Werthers</i> , von J. W. Goethe.....	301
Alden, R. M., The 1710 and 1714 texts of Shakespeare's Poems	268	Blondheim, D. S., Additional Parallels to <i>Aucassin et Ni- colette</i> vi, 26.....	472
Allen, P. S., and Schoell, F. L., French Life.....	64	—: A. Schinz and G. A. Un- derwood, L. Foulet's Biblio- graphy of Medieval French Literature .....	50
Altenglische Rätsel.....	426	Bloomfield, Leonard, An Intro- duction to the Study of Lan- guage .....	500
Althan, Domenico, Sonnets on the Execution of — .....	334	Boileau, A Dialogue by — ....	315
Altrocchi, Rudolph: Alfred Hoare, An Italian Dictionary	418	Bolte, J., and Polivka, G., An- merkungen zu den Kinder- und Hausmärchen der Brüder Grimm .....	33
<i>Andreas</i> , Notes on the Anglo- Saxon — .....	374	Bonnard, G., Elementary Gram- mar of Colloquial French on Phonetic Basis .....	256
Andrews, A. L.: George T. Flom, The Phonology of the Dialect of Aurland, Norway,	299	Borgerhoff, J. L.: T. A. Jen- kins, Honoré De Balzac, <i>Eu- génie Grandet</i> ; T. L. Neff, René Bazin, <i>Le Blé qui lève</i> .	239
Anglo-Saxon, see Zupitza-Schip- per .....	61	Bourland, C., <i>Las Paredes Oyen</i> .....	95, 169
— <i>Andreas</i> .....	374	Brandes, Herman, <i>Das Narren- schyp</i> , 1497.....	254
— <i>Juliana</i> , The — .....	55	Brant, Sebastian, <i>Das Narren- schiff</i> , 1494 .....	254
— <i>umbor</i> and <i>seld-guma</i> .....	82	<i>Bretherhed</i> in Chaucer's <i>Prolog</i>	139
Areopagus, Spenser, Sidney and the — .....	372	Briggs, W. D.: On the Sources of <i>The Maid's Tragedy</i> .....	502
Argot of the French Army ....	180	—, Source-Material for Jon- son's Plays.....	193, 321
Armstrong, E. C.: Gilbert Chi- nard, "Notes sur le prologue d' <i>Atala</i> ," and "Notes sur le voyage de Chateaubriand en Amérique" .....	125	Bright, J. W., Anglo-Saxon <i>um- bor</i> and <i>seld-guma</i> .....	82
Arnold, Fuller and — .....	59	—, <i>Beowulf</i> 489-490.....	217
<i>Assumption, The, of the Vir- gin</i> : A Miracle Play from the N-Town Cycle.....	318	—: Tucker Brooke, <i>Common Conditions</i> .....	379
Atkinson, G., Argot of the French Army.....	180	—: R. W. Chambers, <i>Beo- wulf, with the Finnsburg Fragment</i> .....	188
<i>Aucassin et Nicolette</i> vi, 26...	472	—: A. S. Cook, A Literary Middle English Reader.....	62
<b>Ballad-Sources</b> , see Starck, Tay- lor .....	449	—: G. H. Cowling, The Dia- lect of Hackness.....	508
Balzac, Honoré De, An Unpub- lished Letter of — .....	245		
— <i>Eugénie Grandet</i> .....	239		
—, Saint-Pierre and —.....	343		
Barnum, G. S., Saint-Pierre and Balzac.....	343		
Barstow, M., Milton's Use of the Forms of Epic Address..	120		

	PAGE		PAGE
—: O. F. Emerson, <i>A Middle English Reader</i> .....	61	—, S. C. Chew, <i>The Dramas of Lord</i> — .....	42
—: I. Gollancz, <i>The Parliament of the Three Ages</i> .....	127	—, <i>Unpublished Letters of</i> ...	446
—: W. W. Greg, <i>The Assumption of the Virgin: A Miracle Play from the N-Town Cycle</i> .....	318	<b>Cambridge History of English Literature, Vol. XII</b> .....	483
—: Jacke Jugeler.....	126	Campbell, J. A.: G. O. Curme, <i>A First German Grammar</i> ...	47
—: J. R. Johnston, <i>The Place-Names of England and Wales</i> .....	443	Campbell, O. J., Jr., <i>A Note on Richard III</i> .....	15
—: A. S. Napier, <i>Iacob and Iosep</i> .....	510	Carcassonne, E.: Gustave Lanson, <i>Les Méditations poétiques</i> , par Alphonse de Lamartine .....	104
—: W. L. Phelps, Robert Browning: How to know him	60	Carlyle, Thomas: How to know him .....	384
—: K. Sisam, <i>The Lay of Havelok the Dane</i> .....	252	Cellini, Benvenuto, <i>Vita di</i> —	381
—: Lilian Winstanley, <i>The Faerie Queene</i> (Books I and II) .....	189	Chambers, R. W., <i>Beowulf, with the Finnsburg Fragment</i> ...	188
—: Zupitza-Schipper, Alt- und Mittelenglisches Uebungsbuch .....	61	Chateaubriand, <i>Atala</i> .....	125
Brooke, Tucker, <i>Common Conditions</i> .....	379	— <i>Le voyage de</i> — <i>en Amérique</i> .....	125
—, <i>On the Source of Common Conditions</i> .....	474	Chaucer and Dante and Their Scribes .....	121
—: Shakespeare Studies by Members of the Dept. of English of the Univ. of Wisconsin .....	445	— and his Poetry.....	316
Brown, C., <i>The Towneley Play of the Doctors and the Speculum Christiani</i> .....	223	— and Horace.....	304
Browning, Robert: How to know him .....	60	— and Richmond.....	250
— in France.....	24	— and Trophee.....	11
Bruce, J. D.: M. Deanesley, <i>The Incendium Amoris of Richard Rolle of Hampole</i> ..	255	—, <i>Seith Trophee</i> .....	142
—: M. W. Wallace, <i>The Life of Sir Philip Sidney</i> .....	319	—'s <i>fraknes</i> .....	315
—: Sir Sidney Lee, <i>Life of William Shakespeare</i> .....	383	—'s <i>Hous of Fame, Date of</i> — .....	507
Brush, M. P.: C. Fontaine, <i>En France</i> ; P. S. Allen and F. L. Schoell, <i>French Life</i> .....	64	—'s <i>Long Castel</i> .....	442
—: L. R. Talbot, <i>French Composition</i> .....	384	—'s <i>Monk and Nun's Priest</i> ..	479
Bryan, F. W.: Hugh Walker, <i>The English Essay and Essayists</i> .....	347	—'s <i>Prolog, Bretherhed in</i> —	139
Buchanan, M. A.: William Hanssler, <i>A Handy Bibliographical Guide to the Study of the Spanish Language</i> ...	498	—, <i>Two Notes on</i> — .....	441
But Me No Buts.....	314	Chew, S. C.: Bliss Perry, Thomas Carlyle: How to know him .....	384
Byron, Did — write <i>A Farrago Libelli</i> .....	287	—, <i>Did Byron write A Farrago Libelli</i> .....	287
		—: <i>The Cambridge History of English Literature, Vol. XII</i> .....	483
		—: C. E. Vaughan, <i>The Political Writings of Rousseau</i> ..	447
		—: <i>Critical Studies of the Writings of Thomas Hardy</i> ..	511
		—, <i>The Dramas of Lord Byron</i> .....	42
		—: <i>The Letters of Edward Dowden and his Correspondents</i> .....	125
		—: F. M. Snell, <i>Jonson's Tale of a Tub</i> .....	128
		—, <i>Unpublished Letters of Lord Byron</i> .....	446
		—: V. S. Freeburg, <i>Disguise Plots in Elizabethan Drama</i> ..	191

	PAGE		PAGE
Cheydleur, D., Essai sur l'évolution des doctrines de M. Georges Sorel.....	360	De Vitis, M. A., A Spanish Grammar for Beginners....	430
Chinard, G., "Notes sur le prologue d' <i>Atala</i> ," and "Notes sur le voyage de Chateaubriand en Amérique".....	125	Diekhoff, T., The German Language. Outlines of its Development .....	293
Christ, Cynewulf's.....	403	Disguise Plots in Elizabethan Drama .....	191
Clark, A. F. B., A Dialogue by Boileau .....	315	Doppeldrucke, Die — der zweiten Cottaschen Ausgabe von Goethe's Werken.....	275
Classical Allusion in Poe.....	184	Doppeldrucke von Goethes <i>Tasso</i> , 1816.....	94
Coad, O. S., A Note on <i>Love's Labour's Lost</i> .....	123	Dowden, Edward, The Letters of — and his Correspondents	125
Coffman, G. R., Collins and Thomson—A Suggestion....	378	Elizabethan Drama, Disguise Plots in — .....	191
College Life.....	297	Emerson, O. F., A Middle English Reader.....	61
Collins and Thomson.....	378	—, More Notes on <i>Patience</i> .....	1
Collitz, H., Goethe's Use of <i>vergakelt</i> .....	75	—, <i>Seith Trophee</i> .....	142
Common Conditions.....	379	English Essay, The, and Essayists .....	347
—, On the Source of — .....	474	English Letters, The Salon and — .....	165
Cook, A. S., A Literary Middle English Reader.....	62	English Literature, The Attitude of Gustav Freytag and Julian Schmidt toward — ..	157
—, Chaucer's <i>fraknes</i> .....	315	— —, Cambridge History of —, Vol. XII.....	483
—, <i>Look what</i> .....	442	Epic Address, Milton's Use of the Forms of, — .....	120
—, Two Notes on Chaucer..	441	Exeter Book, see Trautmann, Moritz .....	426
Cooper, C. B., But Me No Buts	314	Fable, Notes on the Rimed — in England.....	206
Cowling, G. H., The Dialect of Hackness .....	508	<i>Faerie Queene</i> , The.....	189
Crane, T. F.: J. Bolte and G. Polivka, Anmerkungen zu den Kinder- und Hausmärchen der Brüder Grimm.....	33	<i>Farrago Libelli</i> , Did Byron write A — .....	287
Crawford, J. W. W., Two Spanish Imitations of an Italian Sonnet .....	122	Feise, Ernst, <i>Die Leiden des jungen Werthers</i> , von J. W. Goethe .....	301
<i>Crisis</i> , The, A Sermon.....	435	Fife, R. H., Jr.: T. Diekhoff, The German Language. Outlines of its Development....	293
Curme, G. O., A First German Grammar .....	47	<i>Finnsburg Fragment</i> , The....	188
Curry, W. C., The Judgment of Paris .....	114	Fischer, W. P., Une Clef des <i>Caractères</i> de La Bruyère..	247
Cynewulf's <i>Christ</i> , 678-679....	403	Flaubert's <i>Novembre</i> .....	405
— —, A Note on —.....	91	Flom, G. T., The Phonology of the Dialect of Aurland, Norway .....	299
Daehler, A. H., Adam's Motive	187	Foulke, W. D., Some Love Songs of Petrarch.....	243
Dante, Chaucer and — and Their Scribes.....	121	Fontaine, C., En France.....	64
Darnall, F. M., Milton's <i>L'Allegro</i> and <i>Il Penseroso</i> .....	56	Foulet's Bibliography of Medieval French Literature.....	50
Deanesley, M., <i>The Incendium Amoris</i> of Richard Rolle of Hampole .....	255		
De Gregorio, G., La Riforma Ortografica dell' Inglese, del Francese e dell' Italiano....	227		
<i>Deutschen Sagen</i> , Die, als Balladenquelle .....	449		
Deutsches Rechtswörterbuch..	192		

PAGE	PAGE
Freeburg, V. S., Disguise Plots in Elizabethan Drama..... 191	Grimm, Brüder, Die <i>Deutschen</i> <i>Sagen</i> der — als Balladen- quelle ..... 449
French Composition..... 384	—, J. Bolte and G. Polivka, Anmerkungen zu den Kinder- und Hausmärchen der — — 33
French Grammar..... 236	Grimmelshausen as a Dialectol- oger ..... 338
French, J. C.: F. C. Lockwood, The Freshman and his Col- lege; M. G. Fulton, College Life: Its Conditions and Problems; R. Rice, Jr., The College and the Future..... 297	Hackness, Dialect of..... 508
—, The Authorship of <i>The</i> <i>Sot-Weed Factor</i> ..... 58	Hall's <i>Chronicle</i> ..... 135
Freytag, Gustav, The Attitude of — and Julian Schmidt to- ward English Literature... 157	<i>Hamlet</i> , A Note on — ..... 117
Frosine's Marquise in <i>L'Avare</i> 291	Hammond, E. P., Chaucer and Dante and their Scribes... 121
Fuller and Arnold..... 59	Hanssler, William, A Handy Bibliographical Guide to the Study of the Spanish Lan- guage ..... 498
Fulton, E., Spenser, Sidney and the Areopagus..... 372	Hardy, Thomas, Critical Stud- ies of the Writings of — .. 511
Fulton, M. G., College Life: Its Conditions and Problems... 297	<i>Harzreise</i> , Notes on Göttingen and the — ..... 311
German Grammar, see Heller, O. .... 147	Hastings, W. S., An Unpub- lished Letter of Honoré De Balzac ..... 245
German Language, The..... 293	Hatfield, J. T.: John Lees, The German Lyric..... 109
German Lyric, The..... 109	<i>Havelok</i> , <i>The Lay of — the</i> <i>Dane</i> ..... 252
Gerould, G. H., Cynewulf's <i>Christ</i> , 678-679..... 403	Heller, O., A Retrospective View of an Important Ger- man Grammar..... 147
Gillett, J. E., The Authorship of <i>Gorboduc</i> ..... 377	Hemingway, S. B., Chaucer's Monk and Nun's Priest..... 479
Goedekes Grundriss zur Ge- schichte der deutschen Dich- tung ..... 382	Hendrix, W. S., Two Sources of the <i>Tragicomedia alegorica</i> <i>del parayso y del infierno</i> ... 432
Goethe, <i>Die Leiden des jungen</i> <i>Werthers</i> ..... 301	Henning, G. N.: A. Schinz and H. M. King, Seventeenth Cen- tury French Readings..... 363
—, Schiller's Influence on <i>Wilhelm Meisters Lehrjahre</i> . 257	<i>Hereos</i> Again..... 185
—, The Weimar edition of .. 63	Herrick and <i>Naps upon Par-</i> <i>nassus</i> ..... 111
—'s <i>Tasso</i> , 1816, Doppel- drucke von — ..... 94	Hoare, Alfred, An Italian Dic- tionary ..... 418
—'s Use of <i>vergakelt</i> ..... 75	Holbrook, R. T., Notes on Hol- brook's Review of Olmsted's <i>Elementary French Grammar</i> 182
—'s Werke, Die Doppeldrucke der zweiten Cottaschen Aus- gabe von Goethe's Werken... 275	Hollander, L. M.: S. A. Krijn, <i>De Jónsvíkingasaga</i> ..... 52
Göttingen, Notes on — and the <i>Harzreise</i> ..... 311	Horace, Chaucer and — ..... 304
Gollancz, I., <i>The Parlement of</i> <i>the Three Ages</i> ..... 127	Hoskins, J. P.: L. M. Price, The Attitude of Gustav Frey- tag and Julian Schmidt to- ward English Literature.... 157
<i>Gorboduc</i> , The Authorship of.. 377	Hubbard, A. P. F., A Note on Flaubert's <i>Novembre</i> ..... 405
Greene's <i>Orlando Furioso</i> , Sources of —..... 440	
Graves, T. S., The Court and the London Theatres during the Reign of Elizabeth.... 107	
Greg, W. W., <i>The Assumption</i> <i>of the Virgin: A Miracle</i> Play from the N-Town Cycle 318	
Grillparzer, Shakespeare and — 396	

# INDEX

517

PAGE	PAGE
'Jacob and Iosep'..... 510	—, Doppeldrucke von Goethes
Ibershoff, C. H., Vitzliputzli... 506	<i>Tasso</i> , 1816..... 94
Italian Dictionary..... 418	—: Franz Schultz, Sebastian
Italian Literature, see Trail, F. 63	Brants <i>Narrenschiff</i> , 1494;
Italian Sonnet, Two Spanish	Herman Brandes, <i>Dat Nar-</i>
Imitations of an — ..... 122	<i>renschyp</i> , 1497..... 254
'Jacke Jugeler'..... 126	—: Goedeke's Grundriss zur
Jagemann, H. C. G. von: O. P.	Geschichte der deutschen
Rein, Mixed Preterites in	Dichtung ..... 382
German ..... 356	—: The Weimar edition of
Jenkins, T. A., Honoré De Bal-	Goethe ..... 63
zac, <i>Eugénie Grandet</i> ..... 239	<b>La Bruyère</b> , Une Clef des <i>Car-</i>
Jenney, A. M., A Note on Cyne-	<i>actères</i> de — ..... 247
wulf's <i>Christ</i> ..... 91	Lamartine, <i>Les Méditations po-</i>
Jensen, G. E., An Apology for	<i>étiques</i> ..... 104
the Life of Mrs. Shamela An-	Lancaster, H. C., George Mere-
drewe, 1741..... 310	dith's Use of a French Source 434
—, <i>The Crisis: A Sermon</i> 435	Landau, L., A German-Italian
<i>Jómsvíkingasaga</i> , De — ..... 52	Satire on the Ages of Man... 465
Johnston, J. R., The Place-	Language, Introduction to the
Names of England and Wales 443	Study of — ..... 500
Jonson's Plays, Source-Material	Lanson, G., <i>Les Méditations</i>
for — ..... 193, 321	<i>poétiques</i> , par Alphonse de
—, <i>Tale of a Tub</i> ..... 128	Lamartine ..... 104
Judgment of Paris, The..... 114	Lasch, Agathe, Mittelnieder-
<i>Juliana</i> , The Anglo-Saxon — . 55	deutsche Grammatik..... 408
<i>Julius Caesar</i> , How Shake-	<i>Las Paredes Oyén</i> , por Juan
speare Set and Struck the	Ruiz de Alarcón..... 95, 169
Scene for — in 1599..... 281	Laubscher, G. G.: Erwin Stim-
Kerlin, R. T., <i>Wieland</i> and <i>The</i>	ming, Der Accusativus cum
<i>Raven</i> ..... 503	Infinitivo im Französischen. 492
King, H. M., Schinz, A., and —,	<i>L'Avare</i> , Frosine's Marquise
Seventeenth Century French	in — ..... 291
Readings ..... 363	Lee, Sir Sidney, Life of Wil-
Kittredge, G. L., Chaucer and	liam Shakespeare..... 383
his Poetry..... 316	Lees, John, The German Lyric 109
Klaeber, Fr.: M. Trautmann,	Lemmi, C. W., The Sources of
Die altenglischen Rätsel.... 426	Greene's <i>Orlando Furioso</i> ... 440
Kolbe, P. R., Notes on Göttin-	Leonard, W. E.: S. C. Chew,
gen and the <i>Harzreise</i> ..... 311	The Dramas of Lord Byron... 42
—, Variation in the O. H. G.	Letters of Edward Dowden and
post-Oldfridian Poems..... 19	his Correspondents..... 125
Krapp, G. P., Henry VIII in	Livingston, A., Venice 1727:
Hall's <i>Chronicle</i> ..... 135	Sonnets on the Execution of
Krause, A., über die Reform-	Domenico Althan..... 334
methode in Amerika..... 320	Lockwood, F. C., The Freshman
Krijn, S. A., <i>De Jómsvíkinga-</i>	and his College..... 297
<i>saga</i> ..... 52	London Theatres, The Court
Künstlerische Form des Dicht-	and the — during the Reign
werks ..... 448	of Elizabeth..... 107
Kurrelmeyer, W., Die Doppel-	Long, P. W., Spenseriana: <i>The</i>
drucke der zweiten Cotta-	<i>Lay of Clorinda</i> ..... 79
schen Ausgabe von Goethe's	—, Spenser's Birth-Date.... 178
Werken ..... 275	<i>Long Castel</i> , Chaucer's — ... 442
—: Deutsches Rechtswörter-	<i>Look what</i> ..... 442
buch ..... 192	Lovejoy, A. O.: D. Cheydleur,
	Essai sur l'évolution des doc-
	trines de M. Georges Sorel.. 360

	PAGE		PAGE
—, On the Meaning of 'Romantic' in Early German Romanticism. Part I.....	385	Pace, R. B., The Death of the Red Knight in the Story of Perceval .....	53
<i>Love's Labour's Lost</i> , A Note on — .....	123	Padovan, Adolfo, Vita di Benvenuto Cellini.....	381
Lowes, J. L.: G. L. Kittredge, Chaucer and his Poetry.....	316	<i>Parlement of the Three Ages</i> , The .....	127
—, <i>Hereros</i> Again.....	185	<i>Patience</i> , More Notes on — ...	1
<b>Maid's Tragedy</b> , The, On the Sources of, —.....	502	Peebles, R. J., A Note on <i>Hamlet</i> .....	117
McKenzie, K.: W. D. Foulke, Some Love Songs of Petrarch .....	243	Perceval, The Death of the Red Knight in the Story of — ..	53
Meredith's, George, Use of a French Source.....	434	Perry, Bliss, Thomas Carlyle: How to know him.....	384
Middle English, see:		Petrarch, Some Love Songs of — .....	243
Cook, A. S.....	62	Phelps, W. L., Browning in France .....	24
Emerson, O. F.....	61	—, Robert Browning: How to know him.....	60
Zupitza-Schipper .....	61	Place-Names of England and Wales .....	443
Middle High German <i>ähe</i> .....	505	Plath, O. E., Schiller's Influence on <i>Wilhelm Meisters Lehrjahre</i> .....	257
Middle Low German Grammar .....	408	Poe, A Classical Allusion in —'s <i>Raven</i> .....	503
Mierow, H. E., A Classical Allusion in Poe.....	184	Polivka, G., Bolte, J., and —, Anmerkungen zu den Kinder- und Hausmärchen der Brüder Grimm .....	33
Miles, D. H.: T. S. Graves, The Court and the London Theatres during the Reign of Elizabeth .....	107	Porter, C., How Shakespeare Set and Struck the Scene for <i>Julius Caesar</i> in 1599.....	281
Milton and Thomson.....	439	<i>Preciosité</i> , Recurrent — .....	129
—'s <i>L'Allegro</i> and <i>Il Penseroso</i> .....	56, 437	Preterites, Mixed — in German .....	356
—'s Use of the Forms of Epic Address.....	120	Price, L. M., The Attitude of Gustav Freytag and Julian Schmidt toward English Literature .....	157
Molle, Henry, Three Characters by — .....	399	Purin, C. M.: C. A. Krause, Über die Reformmethode in Amerika .....	320
Monroe, B. S., The Anglo-Saxon <i>Juliana</i> .....	55	' <b>Raven, The</b> , <i>Wieland</i> and — ..	503
—, Notes on the Anglo-Saxon <i>Andreas</i> .....	374	Reed, E. B., Herrick and <i>Naps upon Parnassus</i> .....	111
Moore, J. R., Sources of <i>In Memoriam</i> in Tennyson's Early Poems.....	307	—, Three Characters by Henry Molle.....	399
Napier, A. S., <i>Iacob and Iosep</i> . <i>Naps upon Parnassus</i> , Herrick and — .....	111	Reed, F. O.: Caroline Bourland, <i>Las Paredes Oyen</i> , por Juan Ruiz de Alarcón.....	95, 169
Neff, T. L., René Bazin, <i>Le Blé qui lève</i> .....	239	Reformmethod, See Krause, C. A. ....	320
Norwegian Dialect, see Flom, G. T.....	299	Rein, O. P., Mixed Preterites in German .....	356
<b>Olmsted, E. W.</b> , Notes on Holbrook's Review of Olmsted's <i>Elementary French Grammar</i> .....	182	<i>Richard III</i> , A Note on — ....	15
Old High German post-Otfridian Poems, Variation in — ..	19		
Old High German Syntax, see Sturtevant, A. M.....	85		



# INDEX

519

PAGE	PAGE
Rice, R., Jr., The College and the Future..... 297	—: G. De Gregorio, La Riforma Ortografica dell'Inglese, del Francese e dell'Italiano ..... 227
Rimé Fable, Notes on the — in England..... 206	Shearer, A. H., <i>Theophania</i> : An English Political Romance of the Seventeenth Century.... 65
Rolle, Richard, of Hampole, <i>The Incendium Amoris</i> ..... 255	Shumway, D. B.: <i>Agathe Lasch</i> , Mittelniederdeutsche Grammatik ..... 408
'Romantic,' Meaning of..... 385	Sidney, Spenser, — and the Arcopagus ..... 372
<i>Rosengarten</i> Theme, A Parallel to the..... 248	Sidney, Sir Philip, The Life of — ..... 319
Rousseau, Political Writings.. 447	Sisam, K., <i>The Lay of Havelok the Dane</i> ..... 252
Rudwin, M. J., Der Teufel in den deutschen geistlichen Spielen des Mittelalters und der Reformationszeit..... 234	Smith, M. E., Notes on the Rimé Fable in England... 206
* Saint-Pierre and Balzac..... 343	Snarely, G. E.: M. A. De Vitis, A Spanish Grammar for Beginners ..... 430
Salon, The, and English Letters 165	Snell, F. M., <i>Jonson's Tale of a Tub</i> ..... 128
Savage, H. J., Chaucer's <i>Long Castel</i> ..... 442	<i>Sot-Weed Factor</i> , The, Authorship of — ..... 58
Schiller's Influence on <i>Wilhelm Meisters Lehrjahre</i> ..... 257	Source-Material for Jonson's Plays ..... 193, 321
Schinz, A., and King, H. M., Seventeenth Century French Readings ..... 363	Spanish Grammar for Beginners ..... 430
Schinz, A., and Underwood, G. A., L. Foulet's Bibliography of Medieval French Literature. 50	Spanish Imitations of an Italian Sonnet..... 122
Schmidt, Julian, The Attitude of Gustav Freytag and — toward English Literature... 157	Spanish Language, Handy Bibliographical Guide to the Study of the — ..... 498
Schoell, F. L., Allen, P. S., and —, French Life..... 64	<i>Speculum Christiani</i> , The Towneley Play of the Doctors and the — ..... 223
Schoenemann, F.: Oskar Walzel, Die künstlerische Form des Dichtwerks ..... 448	Spelling Reform, Italian..... 227
Schultz, F., Sebastian Brants <i>Narrenschiff</i> , 1494..... 254	Spenser, <i>The Faerie Queene</i> ... 189
Schwabe, H. O., MHG. <i>ähe</i> , NHG. (Tyrol.) <i>ache(n)</i> , <i>äche</i> 505	—, <i>The Lay of Clorinda</i> .... 79
Sehrt, E. H., Grimmshausen as a Dialectologist..... 338	—, Sidney and the Arcopagus 372
Seibert, H., Chaucer and Horace 304	—'s Birth-Date..... 178
Shackford, M. H., The Date of Chaucer's <i>Hous of Fame</i> ... 507	Starek, Taylor, Die Deutschen Sagen der Brüder Grimm als Balladenquelle ..... 449
Shakespeare and Grillparzer.. 396	Stempel, Guido H.: Leonard Bloomfield, An Introduction to the Study of Language... 500
—, <i>Hamlet</i> ..... 117	Stimming, Erwin, Der Accusativus cum Infinitivo im Französischen ..... 492
—, <i>Julius Caesar</i> ..... 281	Stuart, D. C.: M. J. Rudwin, Der Teufel in den deutschen geistlichen Spielen des Mittelalters und der Reformationszeit ..... 234
—, <i>Love's Labour's Lost</i> .... 123	Sturtevant, A. M., Zur Syntax des Verbums <i>meinen</i> im Althochdeutschen ..... 85
—, Poems ..... 268	
—, <i>Richard III</i> ..... 15	
—, Life of..... 383	
— Studies..... 445	
Shamela Andrews, An Apology for the Life of Mrs. — .... 310	
Shaw, J. E.: Adolfo Padovan, Vita di Benvenuto Cellini... 381	
—: F. Trail, A History of Italian Literature..... 63	

	PAGE		PAGE
Talbot, L. R., French Composition .....	384	Upham, A. H.: C. B. Tinker, . The Salon and English Letters .....	165
Tatlock, J. S. P., <i>Brethered</i> in Chaucer's <i>Prolog</i> .....	139	Vaughan, C. E., The Political Writings of Rousseau.....	447
Taylor, A., A Parallel to the <i>Rosengarten</i> Theme.....	248	Venice 1727: Sonnets on the Execution of Domenico Al- than .....	334
Tennyson, Sources of <i>In Me- moriam</i> .....	307	Vitzliputzli .....	506
Teufel, Der, in den deutschen geistlichen Spielen des Mit- telalters und der Reforma- tionszeit .....	234	Voltaire's, A Sentence from an English Notebook of — ...	369
Thaler, A., Milton and Thom- son .....	439	Walker, H., The English Essay and Essayists.....	347
—, Milton's <i>L'Allegro</i> and <i>Il Penseroso</i> .....	437	Wallace, M. W., The Life of Sir Philip Sidney.....	319
<i>Theophania: An English Political Romance of the Seven- teenth Century</i> .....	65	Walzel, Oskar, Die künstler- ische Form des Dichtwerks..	448
Thompson, E. N. S., Fuller and Arnold .....	59	Warshaw, J., Recurrent <i>Pré- ciosité</i> .....	129
Thomson, Collins and — .....	378	White, F. D., A Sentence from an English Notebook of Vol- taire's .....	369
—, Milton and — .....	439	Wieland and <i>The Raven</i> .....	503
Tinker, C. B., The Salon and English Letters.....	165	<i>Wilhelm Meisters Lehrjahre</i> , Schiller's Influence on — ...	257
Towneley <i>Play of the Doctors</i> <i>Tragicomedia alegorica del pa- rayso y del infierno</i> , Two Sources of — .....	432	Williams, H. H., <i>Jacke Jugeler</i>	126
Trail, F., A History of Italian Literature .....	63	Winstanley, L., <i>The Faerie Queene</i> (Books I and II)...	189
Trautmann, Moritz, Die alteng- lischen Rätsel.....	426	Worthington, H. S.: G. Bon- nard, Elementary Grammar of Colloquial French on Pho- netic Basis.....	256
Trophee, Chaucer and — .....	11	Zdanowicz, C., Frosine's Mar- quise in <i>L'Avare</i> .....	291
—, <i>Seith</i> — .....	142	Zucker, A. E., Shakespeare and Grillparzer .....	396
Tupper, F., Chaucer and Rich- mond .....	250	Zupitza-Schipper, Alt- und Mit- telenglisches Übungsbuch...	61
—, Chaucer and Trophee....	11		
Underwood, G. A., Schinz, A., and —, L. Foulet's Biblio- graphy of Medieval French Literature .....	50		



